



gallery

at the House Mill

Hire Information

The House Mill Gallery hosts a rolling programme of artists and designers from May to October. Artists range from local 'makers' to internationally renowned artists.

The Gallery is available for hire on application by individuals or groups of artists and designers.

The Gallery is housed in the oldest and largest tidal mill of its kind in the world. Built in 1776 the Mill is Grade 1 listed and now owned by the River Lea Tidal Mill Trust. The Gallery has been developed as part of fundraising plans to protect, restore and maintain this legacy of our industrial past. The space offers a unique showcase for fine and applied artists in the growing contemporary creative culture of east London.

Set in a beautiful riverside location in the heart of London's East End, reached by footpaths from the Queen Elizabeth Olympic Park and Stratford Centre along the canal, with the nearby Three Mills film studios. Footfall is steadily increasing as new luxury flats are built in the surrounding area, In addition the Mill house boasts a well stocked cafe offering snacks and beverages.

The House Mill is easily accessible from Bromley - by-Bow and a short walk from Mile End tube stations and Bow Road DLR. It can be walked from Stratford and Canary Wharf along the canal. There is 3-hour free parking at the nearby Tesco if you wish to shop.



The
House Mill Three Mill Lane,
London E3 3DU

GALLERY SPACE is accessed through its own door at the west end of the building (to the far left of photo). It covers two floors, the ground floor lying immediately through the entrance and the first floor display area reached via the main fire staircase.

DISPLAY OF WORK. Because the Mill is Grade 1 listed, nothing can ever be directly attached to walls or other parts of the fabric by permanent fixings of any kind. There are, however, some lovely original features to be seen, and it is possible to attach work in careful, non-invasive ways. Boarded screens are provided for the primary display areas. There are also some glass cabinets and display stands/plinths available.

STEWARDING is the sole responsibility of the hirer and it is essential to have sufficient capacity to provide this cover. We require at least one person to be on the ground floor and another on the first floor with visitors to the Gallery at all times. This is a precaution to protect both hirers and the Mill. Numbers of visitors permitted inside the House Mill are limited and there is no public access to the Mill from the Gallery.

PRIVATE VIEW it is suggested that hirers hold a Private View on the Thursday evening of their hire, but this is open to negotiation. The cafe and garden at the Miller's House is often also available for visitors, though details of opening will only be available closer to the time of hire.

PROMOTION AND PUBLICITY Hirers are responsible for providing their own promotional material for their show, subject to review and approval from the Gallery curators before going to print, or being included on the Gallery website or social media pages.

HIRE : The Gallery at the House Mill

- is available from May - October
- one week hire period runs Tuesday - Monday
- one hire period for ground floor only: £100+ VAT = £120
- one hire period for both floors: £200+VAT = £240
- no commission is taken on sales
- all arrangements for sales are the sole responsibility of the hirer

BOOKINGS must be made by formal application and are subject to acceptance by the Gallery curators on behalf of the House Mill.

- Send in completed application Form
Upon agreement a £50 deposit, returnable at the end of the hire period (subject to the Gallery being left in good order) will be required at this stage to confirm your booking.
- Full Fee (either £120 inc VAT or £240 inc VAT) is payable as soon as possible after acceptance of a booking, but in any case NO LATER THAN 3 weeks prior to the first day of the hire period.
- Terms and Conditions of Hire and details for payment of full fee will be sent with confirmation of booking.
- Deposit will be returned to you at the end of your booking period on condition that The Gallery is left as it was found at the beginning of your hire period.

CURATING the SHOW is the responsibility of the hirer(s). At the same time, as Curators of the Gallery, we will need to check with you that everything you are planning falls in line with the various practical constraints of the Mill. If you feel you would like some extra support in making the best of the Gallery spaces, practically or artistically, we are happy to help you plan. Depending on what you need we may charge a negotiable extra fee for this service.

MORE INFORMATION go to our website www.housemill.org.uk/

The
House Mill

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